

as Gene Kelly, Fred Astaire and the one and only Mickey Rooney.

Not only is this a retrospective of Garland's career, but a celebration of Garland's influence on performers. " Unlike a typical tribute show, we are assuming the Judy lovers out there know her story," says Freeman. "This is really a personal tribute. How Judy touched my life, as well as how she influenced Rob's, is the driving force of this narrative." "There are very few performers who have reached such a diverse group of fans," said Dorn. "We are all inspired by her. She is a national treasure."

Written byRob Dorn andLaura Freeman Directed by Jason Paul Smith Musical direction by Beckie Menzie

Musical Program: For Me and My Gal · When You Wore a Tulip • You Made Me Love You • Zing Went the Strings of my Heart • Our Love Affair • Strike Up The Band • Babes in Arms • Babes on Broadway I'm Always Chasing Rainbows • Snookey Ookums When The Midnight Choo Choo (Leaves For Alabam') • A Couple of Swells • Easter Parade Anything You Can Do (I Can Do Better) • The Trolley Song • The Man That Got Away • Come Rain or Come Shine • Get Happy/Happy Days Are Here Again While We're Young • Somewhere Over The Rainbow



"HIGHLY **RECOMMENDED!!!"**

"Rob Dorn's soaring tenor honors multiple genres"

